President's Message

Thanks to all those who came out to celebrate our 115th birthday in January! It was a fabulous afternoon of music and fine company. We’re especially grateful for vice president Serena Le who presided in my absence, hospitality chair Suzie Lundeen, historian Katy Wilson, and the fabulous cake we enjoyed from Berkeley’s Sweet Adeline bakery.

Our February program will be Monday, February 25 at 1 p.m. It may be the middle of winter, but the Hillside Club will be warmed by our music and camaraderie. Suzie’s hospitality team for February will include Serena Le, Sue Waller, and Suzie for refreshments; Geoff Chandler and Sandy Watkins for setup; and Mary Farrell and Grace Rutledge will be our gracious greeters.

Membership Chair Hildred Yost reports that we have one new member who joined us in January — Fleur Yano. And Treasurer Sandy Watkins reports that there were two anonymous contributions to the general fund.

Also of relevance: Deborah Long, chair of the Homem committee, requests your assistance. As you may know, the Homem grant is our community outreach program, awarding annual grants to provide music instruction to underserved students. Do you know of any worthy programs the committee should consider? If so, please provide contact information for the organization, and Deborah will do the rest in terms of communication. You can reach Deborah at deborah1733@gmail.com.

Finally, I realize it will take place before we gather for the February program, but in the mean time, Happy Valentine’s Day!

Sue Waller

Contributions or dues ($45) can be paid by check (made out to The Etude Club) and mailed to our treasurer: Sandy Watkins, 2542 Venado Camino, Walnut Creek, CA 94598. You may also pay online at etudeclub.org/members.html

Special thanks to Bruce De Benedictis, who generously ensures our piano is tuned and in terrific condition for each and every performance.

Program for February 25, 2019 · 1 pm

La Précieuse (1910)  
Fritz Kreisler  
(1875–1962)

Romance, Op. 4 (1910)  
La Gitana (1917)

Songs My Mother Taught Me (Dvořák-Kreisler, 1914)  
Elizabeth Yee, violin · Nancy Rude, piano

Sonata in E-flat Major, BWV 1031 (c. 1730)  
J. S. Bach  
(1685–1750)

Allegro moderato  
Siciliana  
Allegro

Piccolo Moods (2013)  
Blaž Pucihar  
(b. 1977)

Happiness  
Sorrow  
Joy

Susan Waller, flute and piccolo · Joellen Piskitel, piano

Two Arias Arranged for Flute Quartet  
J.S. Bach, arr. Paul Renzi

“Qui tollis peccata mundi” from Mass in A Major (c. 1738)  
“Doch Jesus will auch bei der Strafe” from Cantata S. 46 (1723)

Dreamstates (2013)  
Louis Anthony deLise  
(b. ~1956)

Uptown  
Pas de deux  
R.E.M.

Brenda Sakofsky, Lenora Warkentin, Larry Duckles, and Diane Barton-Brown, flutes